



Success is not always measured by the dollar mark. In Mrs. Kate's case, for one instance, it is expressed in beads.

If you had run across her the other morning at the Union station you would have been sure to notice her beads, because it was probably the only chance you ever had to see a time-bent little woman in a black spotted white pearls and a beautifully laundered apron wearing just that style of necklace—blue and white pearls that wouldn't know an oyster if they saw one, strung on cord, one against the other; and with a pendant cross that must have cost a nickel extra—at the very least. And this is how she came by them:

One autumn dusk the little old woman and another passing woman came together on an almost deserted street. One woman was going home. It turned out that the other woman had no home.

A man was hurrying up Pennsylvania avenue. A woman was scudding around 9th street. At the corner they came together—Bump!

"Be a pardner!" The man touched his hat as he rushed by.

The woman looked after him and glared.

The collision caught the notice of a couple of middle-aged smokers at the curb.

"Considering that woman was as much to blame as the man, what in Sam Hill did he have to apologize for?" The other knew exactly why.

"Because he's a man, of course."

"Good, as far as it goes—but what in thunderation makes her take it like that?"

"Oh, well—that's because she's a woman."

Killed: An hour.

Woman had an engagement for noon.

She had business downtown which should have detained her until that time, but the party of the second part being out of town she found herself

Nobody wanted an old woman around.

to go to. They had been kind to her at the charity stations, but—at the last place she had to pay 10 cents for a bed and she had no 10 cents to pay with. She had walked her feet off for work, but nobody wanted an old woman around her kitchen, and there didn't seem to be old jobs, any more—and so on, and so on.

While the old soul talked and whimpered the other woman was seeing a vision which she called "The Pioneer."

Then she voiced it:

"Once I knew a dear old colored mammy who got too rheumatic for laundry work and we thought up a brand-new trade that turned out fine. She swept pavements and washed front steps for women who did their own work. You take this for tonight and come to my house and sweep me up tomorrow morning."

That was four years ago, and the two women met for about the third time last Sunday at the Union station. The trade has prospered. The little old woman has a string of pavements at so much per, and what you might call a block of front steps—"And you see these beads?"—as if any one with eyes could help it.

"Well, once I had a yard to clean up, and I found the blue ones in the trash, and afterwards, when they were gone, every time I gave a dollar I put a new bead on. Isn't that a fine plan? It's right hard work, but the scrubbing wears on my knees—people don't water pavements any more now on account of the meters they put in to measure how much you use. But I get rested over Sundays, for this is my day for peace and quiet."

"I am so glad for you. And where did you get the cross?"

"Out of the trash," put it on to remember God by. "Because if it wasn't for Him I wouldn't be wearing beads."

Which shows that in the next world, as well as in this one, beads may stand for success.

Two women boarded a crowded car. They were very, very genteel.

No man who was seated made a motion to do what most men consider the proper thing. One hair-bleached passenger in a leotard and red silk sweater and gone-mad hat shoved herself closer to the lady next, but as the lady next made no effort to push a good thing along her lips together in a smile, the effort failed.

So the women who were neither young nor pretty, but very, very genteel, caught on to neighboring straps.

No man who was seated made a motion.

Personally, the two, in their black skirts, white blouses and respectfully dull hats, were as like as peas in a pod. Temperamentally considered, one was November and the other early May.

November clamped her lips together in a way that brought out wrinkles of a smile. Early May made the effort to look as if being jostled off her base before a crowd of seated men was real cute.

Red sweater looked as if she wanted to offer her seat, but being within the age-zone of the two, wasn't risk it—most women will know why. Even the good intention helped, however, for it attracted the notice of a girl, who, in deference to age, gave up her seat which was promptly filled by November.

But even at that she wasn't satisfied. For, having settled herself she said—with a sigh that wasn't altogether relief:

"When you get to where the men in a car wait for a girl to get up and give you her seat then you may know you are old."

"Don't talk so loud, sister." Early May had anchored to a strap in front of her companion. "I often see men stand up for women much older than we are."

"I'm not talking a bit louder than you are. Of course they get up for infirm folks. If somebody's greatest grandpa was to totter in here this minute, these men would tumble over each other to give her a seat. That's all right. I'm not complaining. I'm just telling you facts. Men are always polite to very old women and to young ones, but they don't give a hoot for middle-aged ones, who are too old to appeal to their romantic feelings and too healthy to touch their pity."

Fashionable women take to the wearing of velvet headgear with September and by October straw hats are unknown. Here is a very wearable little fall turban of blue velvet with a color. A collar of blue fox echoes the blue tones in the hat.

## PURPLE, PANSY, VIOLET, ALL ARE IN FASHION

PURPLE in most of its many shades is to be in high fashion this winter. The frocks from the Paris openings show this. Pansy, violet, heliotrope, orchid, cyclamen—by all these flower names is it called, and there are other shades besides.

Doubtless violets will be more worn than ever, because of this renewed vogue for purple. And orchids, too, will help to carry out the prescribed color scheme.

The woman who really loves the purple shades will be quite in her element, and she can do no better than to make the color a hobby.

There are all sorts of accessories that can be had in purple. Purple leather is one of the best of the colored leathers, and there are handbags, writing cases, toilet bags, manicure cases, all sorts of little conveniences for the traveling woman, and many other leather knickknacks already on the market in different shades of purple.

There are beautiful things in purple for house furnishing, too, and the woman who wishes to have her boudoir or bedroom redecorated can do no better than to have the walls covered with gray, with gray net at the windows, with double curtains showing purple on a gray or white ground. In the hand-printed, cretonne and linens there are some lovely purple designs of peacocks and parrots and flowers.

Wicker furniture, enameled gray and fitted with purple cushions, or gray enameled wood with purple cushions to help to carry out the color scheme, and for the floor there are lovely rugs in two tones of gray and some in gray and purple or two tones of lavender.

Be careful in choosing purple for the color in a room, to be sure that you like it. People usually either do or do not like these pansy shades. They seldom feel neutral on the subject.

Art of Making Croquettes.

IN making croquettes the sauce is an important item. Put a cup of milk in a double boiler and scald it. Rub a tablespoonful of flour into two table-spoonfuls of butter and stir this paste into the scalding milk until it is dissolved and the sauce has thickness. Add a teaspoonful of onion juice, a teaspoonful of salt, a quarter teaspoonful of pepper, a little cayenne and a little nutmeg. Remove from the fire and stir in the mixture a well beaten egg. Place on the fire again just long enough to cook the egg without letting the mixture boil. Add two cups of meat, minced very fine. Pour the whole onto a flat dish and set it away for ten or more hours. It will then be stiffened and can be easily molded.

The softer the mixture the better will be the sauce, and if it is allowed to stand long enough the molding will not be difficult.

To mold, take a tablespoonful of the mixture and roll it lightly between the hands into a ball. Have a plentiful supply of bread crumbs spread evenly on a board, and roll the ball lightly on the crumbs into the shape of a cylinder. Have ready a bowl containing well beaten egg. Put the ball into the egg and with a spoon moisten it completely. Lift it out on a knife blade and again roll lightly in the crumbs. Have every part entirely covered so that there will be no opening through which the grease may be absorbed. If a light brown color is desired, use fresh white bread crumbs, grated from the loaf on the outside of the croquettes, and do not use the yolk of the egg.

Coarse, fresh crumbs are used for fish croquettes, which are usually made in the form of chops or half-hearts shaped. A small hole is cut in the pointed end after frying, and a sprig of parsley is inserted. For lobster croquettes a small claw may be used instead of the parsley. Cracker crumbs are used when a smooth surface is desired. Have all the croquettes uniform size and shape and lay them aside on a dish so that they will not touch one another for another hour or more before frying. This will make the crust firm. The white of an egg alone may be used for breading them, but not the yolk alone. Whip the egg with the water just enough to break it, as air bubbles in the egg will break in frying and let the grease penetrate.

To fry, let the fat become smoking hot, then test it with a piece of bread. If the bread colors while you count forty, it is right. After dipping the croquette in the fat to grease it, lay it in four croquettes so that they do not touch one another, and immerse them in the fat. Cook only long enough to give them a delicate color. Let them drain a moment over the hot fat, then lift them from the basket with the hand, very quickly so as not to burn the hand, and place on a brown paper napkin on the hot shelf or in the open oven until all are ready. Do not fry more than four at one time, as more would reduce the heat of the fat too much.

Let the fat become smoking before each immersion of croquettes. Hang the basket on a long iron spoon so that the hand will not be burned by the spattering fat. Baked croquettes make a nice variety in serving. Croquettes may be made of oysters, lobster, meat and macaroni and many other combinations.

FASHIONS AND FADS.

Gauntlet gloves appear again.

Little girls' coats must have a belt.

Long-waisted coats have straight lines.

New neckwear shows touches of black.

Extremely full plain skirts are in favor.

The tiered skirt is still in good fashion.

There are charming grays among the new colors.

Yellow is a favorite shade for evening gowns.

Hats of pale tinted felt are chic for autumn wear.

Velvet is the fashionable material for the winter hat.

Deep border hems of cloth to silk skirts are in favor.

Dainty waists are made of soft, transparent fabrics.

The longer coat is here, for winter comfort and fashion.

Children's dresses are finished with cavalier sashes.

Fashion loves fur this winter even more than she did last.

Some of the new tailored suits have full circular skirts.

Some of the new sleeves show very full puffs above the elbow.

There will be a great deal of chiffon and crepe material used.

New skirts are in soft plaids, faint stripes and plain colors.

Young girls' frocks frequently have a breasted-fashion waist.

It is hinted that the train will return to favor for evening wear.

Combine plaids with plain material if you would be fashionable.

Dark blue and green are among the favored autumn combinations.

Among the new tweeds subdued plaids and checks are most in favor.

Braiding, lace and fur will appear together on the new autumn models.

Chiffon and cloth combined are frequently used for autumn costumes.

Many of the fall dresses for street wear are of serge combined with silk.

A wrap coat for traveling is long, from neck to foot, closely fitted and belted.

The new princess robe shows the normal waist line and full gathered skirts.

# In Washington Hecht's Is The Store That Is Revolutionizing Furniture Selling



25% OFF  
REGULAR  
PRICES  
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Solid Oak Buffet, \$29.75 (50c a week.)

45 Other Styles Up to \$150. All One-fourth Off.



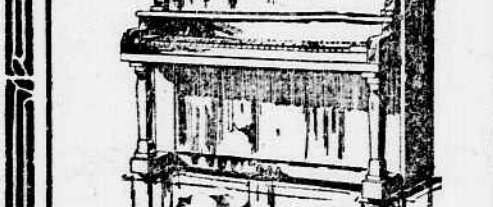
This Golden Oak Colonial China Closet, \$28.75



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Will supply that need if your home is not already brightened by a sweet-toned piano.

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Free Stool, Scarf and One Year's Tuning

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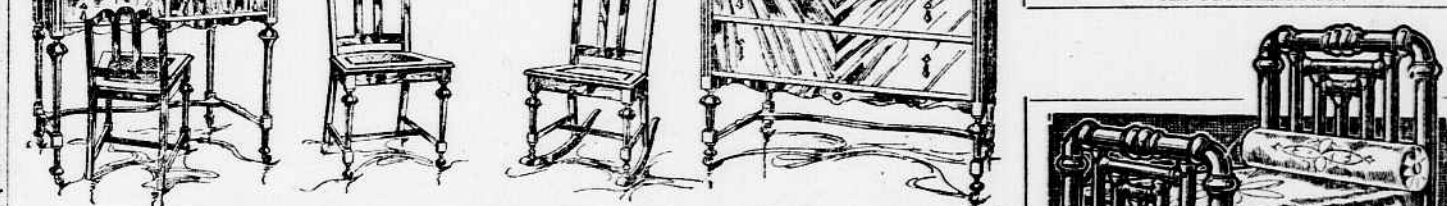
Dress Up Your Home—Company Is Coming Save One-Fourth in the September Quarter-Off Sale

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\$17.50 Tapestry Brussels Rugs \$13.13 (40 by 12 feet)

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Massive Colonial Brass Bed, \$11.85 (50c a week.)

NOTE THE SPECIFICATIONS—Two-inch continuous posts, with large brass bushes, 10 large fillers at head and foot, finished with guaranteed lacquer; bright or satin finish.

65 Other Styles From \$12.50 Up to \$75.00. All One-fourth Off.

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A Massive Bed that will remain and serve you well indefinitely. 2 1/2-inch continuous posts, ornamented with large brass bushes, 14 large fillers at head and foot. Guaranteed lacquer finish. (50c a week.)

The Kroehler Divanette

You don't have to worry if company drops in on you to stay overnight if you possess a Divanette.

It makes a beautiful sofa by day, and when the need arises it can be changed into a full size bed for two people. Just as comfortable as any bed. Complete with a sanitary link spring. Mattress not included. Fumed oak or mahogany finish frames. Imitation leather covering.

Genuine Spanish Leather 3-Piece Library Suite

Magnificently proportioned, with massive mahogany frames, broad, comfortable arms and restful backs. The suite consists of a Rocker, Divan and Armchair as shown.

\$5.98

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Choice of many pretty patterns. Best quality china. (50c a week. Pays for it.)

This Comfortable Spring Folding Cot should be in every home. Strongly made. Full size. \$1.39

This White Enamel Crib \$2.45

Can be easily taken apart when desired. Sides are removable. Good wire spring attached. (50c a week. Pays for it.)